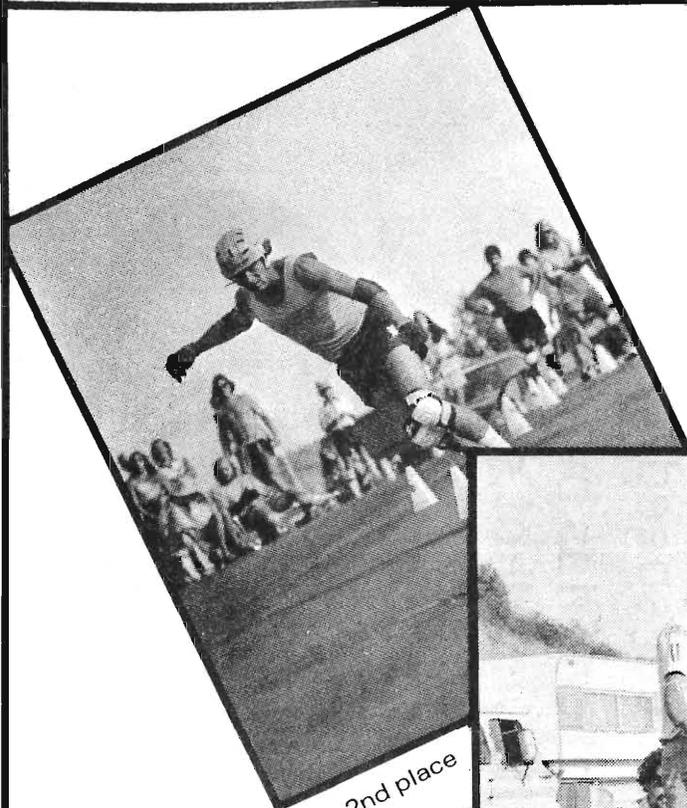


National Skateboard

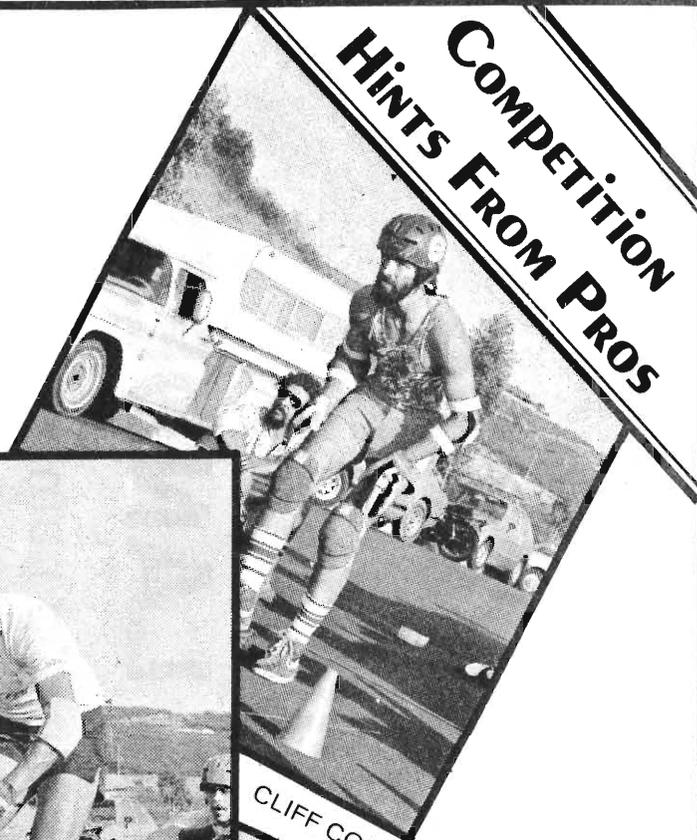
REVIEW

Di Dootson,
Editor

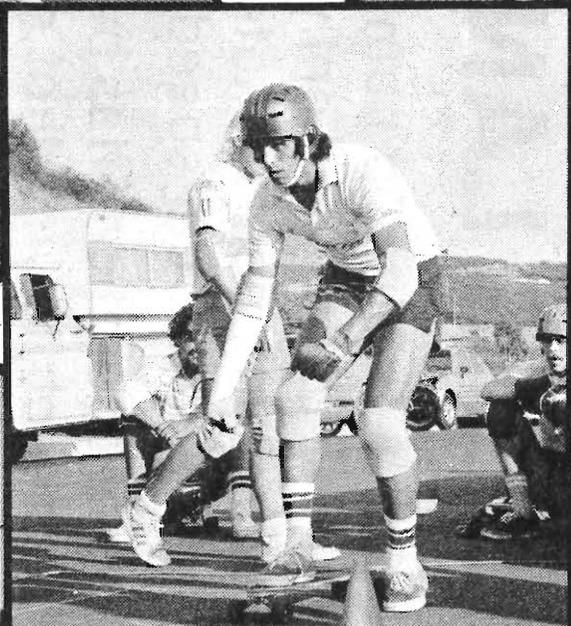
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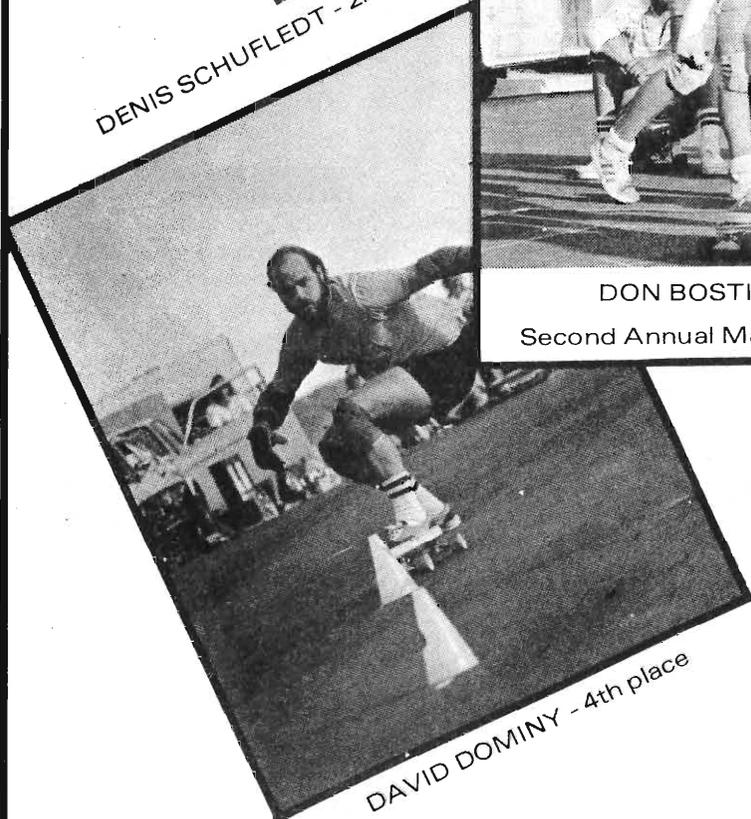
DENIS SCHUFLEDT - 2nd place



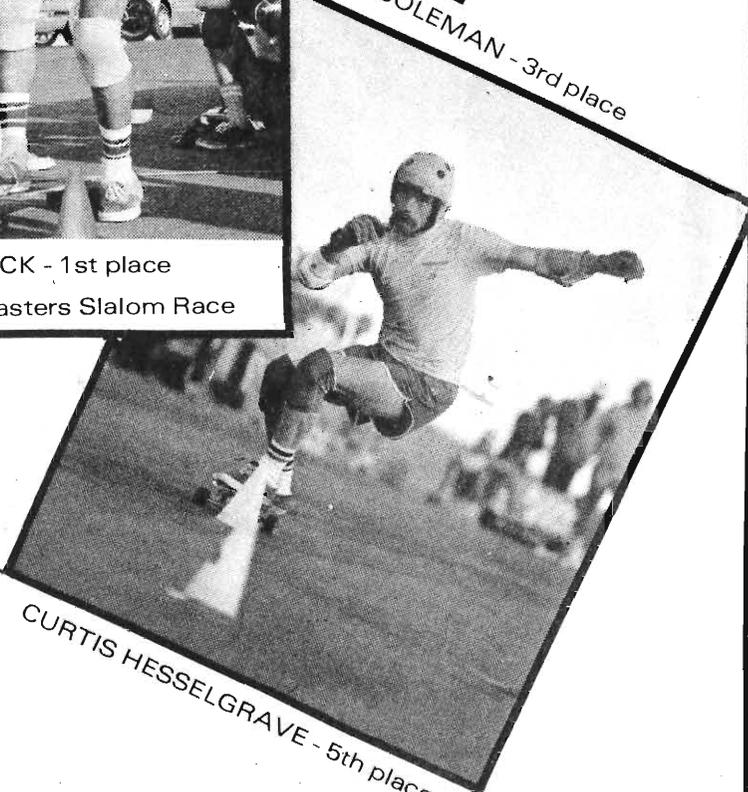
CLIFF COLEMAN - 3rd place



DON BOSTICK - 1st place
Second Annual Masters Slalom Race



DAVID DOMINY - 4th place



CURTIS HESSELGRAVE - 5th place

COMPETITION
HINTS FROM PROS



NOTICE

UFO HAS LANDED

There has been an unlimited number of UFO sightings all over the nation. Recently they have been sighted in dry swimming pools, skate parks, and freighting down hills at unreal speeds.

The UFO base of operations has been pin-pointed in Carlsbad, a little beach town full of skaters.



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A woeful, all too familiar, sight. Chuck Saccio caught this group in the San Diego area. By the time it was empty it was dark and, of course, it rained again that night. Can't win them all.

Park Directory

ARIZONA

Fiberglass Park - Phoenix
Permanent Wave - Mesa

CALIFORNIA

San Diego County

(Sparks) Carlsbad State Park, Carlsbad
El Cajon - El Cajon (east of San Diego)
Movin' On - Home Ave, San Diego
Skateboard Heaven - Spring Valley

Orange County

Irvine Community Park - Irvine
Concrete Wave - Anaheim
Skatepark Montebello - Montebello
SkaterCross - Reseda
Skatopia - Buena Park
Sidewalk Surf Park - Fountain Valley

L.A. County

Wild Wheels Skatepark - Covina
Aloha Skatetown - Agoura
Glendora Pipeline - Glendora

Boogie Bowl - Glendale
Skateboard World - Torrance
Runway - Carson

San Bernadino County

Skater Crater - San Bernardino
The Pipeline - Upland

Ventura County

Fieldhouse - Thousand Oaks

Kern County

Endless Wave - Bakersfield

Sacramento County

Heat Wave - Sacramento

Skateboard Palace - Carmichael
Sierra Wave - Sacramento

Stanislaus County

Heat Wave - Modesto

Alameda County

Alameda Skate Park - Alameda

COLORADO

Concrete Curl - Denver
Up The Wall - Colo. Springs

FLORIDA

Kona - Jacksonville
Safe Surf - Fort Pierce
Ground Swell - Fort Pierce
Skateboard Safari - West Palm Beach
Skateboard Heaven - Fort Lauderdale
Ride the Glass - Daytona
Earth in Surfin - St. Petersburg
Solid Surf - Fort Lauderdale
Skateboard USA - near Fort Lauderdale
Paved Wave - Cocoa Beach
Skateboard City - Port Orange
Tomoka Moon Forest - Ormond Beach
Suferdrome Skatepark - Sarastoa
Skate Wave - Tampa
Saturn Skate Park - Titusville
Kissimmee Skate Park - Kissimmee
Longwood Pipekine - Longwood
Fiberglass Park - Ft. Meyers

GEORGIA

Concrete Curl - Marietta
Concrete Surf - Atlanta
National Skateboard Park - Lake City
Odyssey Skateboard Park - Columbus
Southwestern Skateboard Park - Columbus

LOUISIANA

Thunderboard Skate Park - Gretna
Solid Surf - Baton Rouge

MARYLAND

Freestyle Skate Park - Gaithersburg
Ocean Bowl - Ocean City

MASSACHUSETTS

Zero Gravity - Cambridge

MICHIGAN

Skateboard City - Warren
Redford Skate Park - Redford

MISSOURI

Skate Wave - Hardester

NEVADA

Flow Motion - Reno

NEW HAMPSHIRE

Wizard - Manchester
Wizard - Hooksit
Skateboard Center - Manchester

NEW JERSEY

Paved Wave - Oakhurst
Paved Wave - Ocean
Weber's Wave - Brooklawn
Wonderwave Skateboard Park - Ocean City
Super Surf - Vineland
Vernon Valley State Park - Mt. Vernon
Casino - Asbury Park
Monster Bowl - ?

NEW YORK

Concrete Wave - Farmingdale
East Coast Skateboard Park - Huntington, Long Island
Asbury Park - Asbury Park

NORTH CAROLINA

Wizard - Dunn
Wizard - Wilmington
Wizard - Raleigh
Wizard - Fayetteville
Freewheelin' - Wrightsville Beach
The Skateboard Park - Carolina Beach
Skateboard Carnival - Morehead City
Solid Surf - Emerald Isle
Double Tuff - Wilmington
Polar Palace - Charlotte
Banks 'n Bowls - Winston-Salem
Dogwood - Winston-Salem
Barney's Concrete Curl - Nagshead
Concrete Pipeline - Emerald Isle

PENNSYLVANIA

Thunder D'ohm - York
Eastern Skateboard Park - Norristown

RHODE ISLAND

Yagoo Valley Park - Slocum

SOUTH CAROLINA

Wizard - Florence
No. Myrtle Beach Park - North Myrtle Beach
West Side - Florence
Cosmic Wave - Columbia
Funland - Myrtle Beach
Red, White & Blue - So. Myrtle Beach
Skateboard Park - No. Myrtle Beach

TEXAS

Wizard - Garland
Wizard - Dallas
Skateboard USA - Irving
Mid City - Grand Prairie
Skateboard City - Houston
Skateboard Slopes - San Antonio

Sierra Wave - Rancho Cordova

Thanks again to Ron and Sondra Forkner for the updates. And new thanks to Rene at Custom Line Skateboards. I need you folks to keep us all informed.

VIRGINIA

The Skateboard Park - Norfolk
Trash More (free park) - Norfolk

WASHINGTON D.C.

High Rider Skateboard Center - Bellevue

The NSR gives many thanks to the people who have taken the time to support the "Review" by keeping us up to date on new parks. It is this kind of input that keeps the NSR "for skaters by contributions from the skaters". There are about 50 more parks to be confirmed as operating so keep in touch. Thanks to: Ron and Sondra Forkner, Nelson Burton, Brian Sieg, Charles Shapiro, Wayne Ball, Don Bourgeois, the I.S.A., John Krisik, and Jon Malvino.

Chris Smith—
The Health Bowl, Colorado.

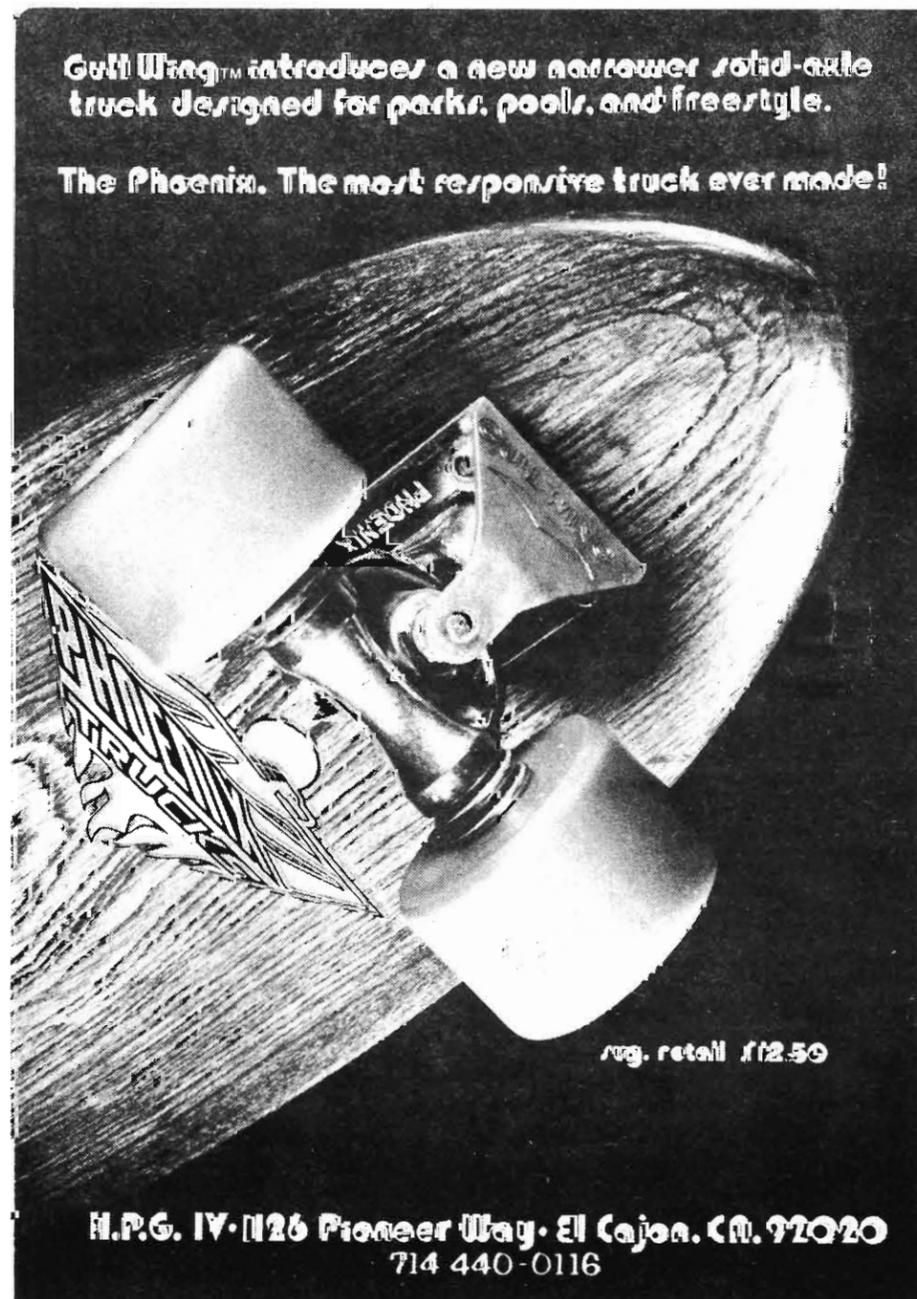


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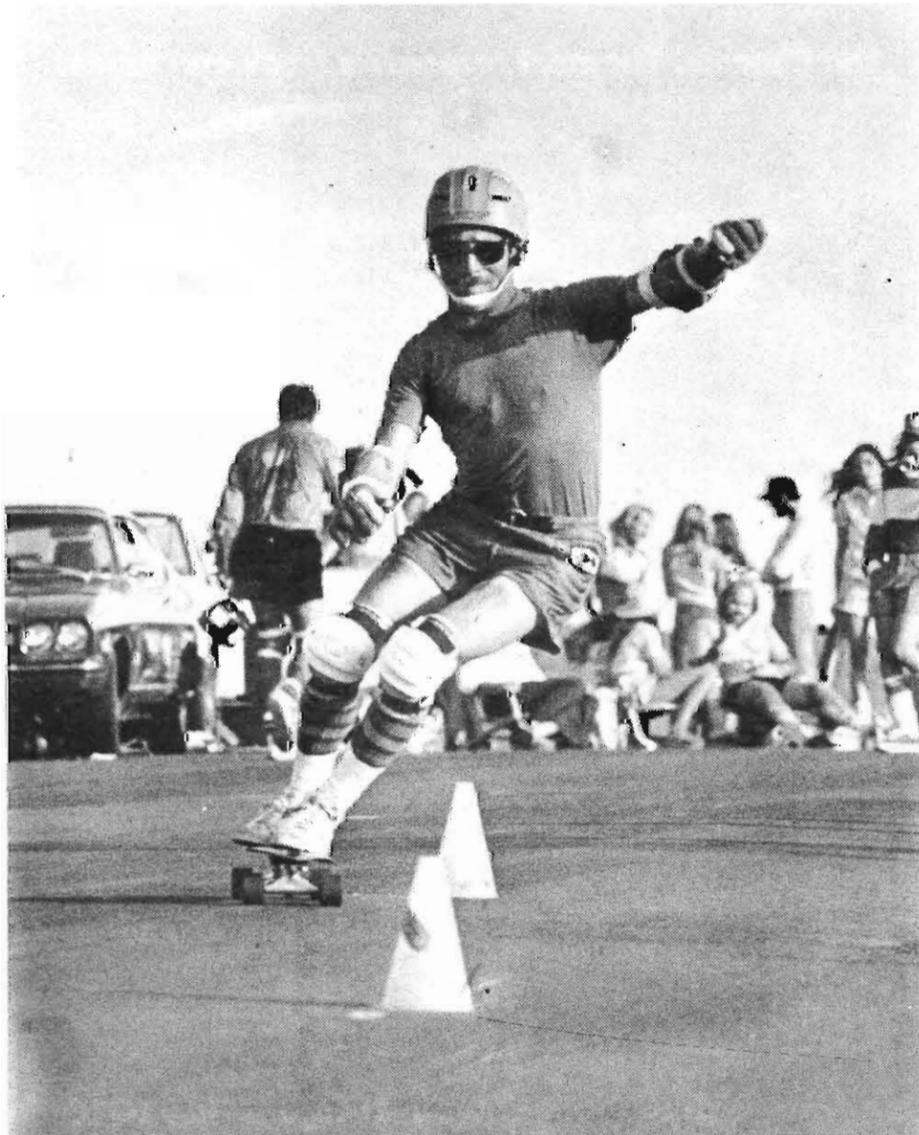
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714 440-0116

1977 MASTERS SLALOM RACE

Masters photos by Chuck Saccio



SAM PUCCIO, '76 Signal Hill winner, at the Masters Race.



JOE LYNCH, Turner Team rider, shows true centered Turner form.

Well, they did it again: out from the woodwork, into hours of practice, and over to La Costa's Box Canyon for their "Race of the Year"-the Annual Masters Slalom race. Thirteen racers, all 27 years or older, came from all over to race for the \$100 winner-take-all purse.

BUCK WENGER (33 YEARS) came from Colorado. DON BOSTICK (27), CLIFF COLEMAN (27), and WILLY KOEPER (27), came from Santa Cruz. SAM PUCCIO (27), '76 Signal Hill winner, came up from stay in Mexico. MITCH HAAKE (27), of Mitch's 41st Ave Skateboards drove down from San Mateo. Local to La Costa were DAVE DOMINY (27), Tracker Trucks co-designer, LANCE SMITH (27) photographer for the NSR, DENIS SCHUFELDT (27) coach for Logan Earth Ski, and CURTIS HESSELGRAVE (31), last year's Masters winner. Out of Orange County, Calif., were NICK LEONARD (30), winner of the Akron Speed Race, and JOE LYNCH (32), Turner Team rider.

The Gianta Slalom course was set by MIKE WILLIAMS on the Grand Ol' Lady of them all — Black Hill. Her surface is as clean as it ever was but the neighbors weren't. With more local residents than there were two years ago, we soon got a gentle request from the Police to move back to our regular "out-of-sight-out-of-mind" spot at Box Canyon. So...we did.

By then, 12:30, the racers had an audience. About 50 people turned out to watch the old timers have it out. There was quite a Who's Who on the hill: Hester, Skoldberg, Autry, Inouye, R. Smith, T. Ryan, Piercy, Martinez, O'Malley, Steve Lis (designer of the Fish surfboard), Chris Smith (Amateur rider for Turner), Dawn Dominy (graphics artist sister of David Dominy), the Logans, and a low profile man from Bahne who should have raced.

Timing was donated by Zeta-Chron. Their system was a battery operated light beam start with a display board boasting nine inch numbers. The whole system worked super.

After a scattered riders meeting (old racers get loose) where ID's were checked for age, and riders checked in, they got two hours practice on the course. With a field of serious racers, the youngsters (like Hester, and Piercy) had to watch. For everyone it was a day in the sun with lots of visiting with old friends, sharing beer, and chasing dogs off the course.

For the eliminations, racers were given four runs. The standard .1 seconds per cone penalty was used. The fourth hit cone DQ'ed the run. It is usually three cones but we gave the older guys a break. The best of the four runs was considered as the top five advanced to the finals.

BOSTICK, a rider on the Santa Cruz Amateur team had already shown himself the man to beat — he advanced in first place. SCHUFELDT, Finally back on a Turner SummerSki and Trackers, was only .4 seconds behind Bostick. Advancing third was CLIFF COLEMAN, the teammate of Bostick's who placed 4th in the Speed Run in the Catalina Classic. Last year's winner, CURTIS HESSELGRAVE, advanced in fourth place. Tracker man, DAVE DOMINY, qualified fifth. Again, just missing the finals was LANCE SMITH — too much pool riding, Lance.

After two hours and four trial runs, plus a setting sun quickly cooling an Autumn day, the finalists took only two runs. In the first final heat, all five recorded a time that ranked them in about the same order as they qualified: Bostick, first, then Schufledt, Hesselgrave, Dominy, with Coleman not finishing his first finals run.

Taking his second finals run, Dominy cut .5 seconds off his time. Hesselgrave cut his by .1 seconds. Coleman recorded a time faster than them both. Schufeldt had run a good 16.03 when Bostick went for his last try at first place. Trying too fast, he DQ'ed by hitting cones. But his first run of 15.99 sec. still gave him a first place — he actually didn't have to even take his second run.

Lots of cheers, hand shakes, and hoorays as finalists gathered for the awards ceremony. Besides the \$100 check for Bostick, there were plaques for 1st, 2nd, and 3rd place. They were engraved with "Master's Slalom Race, La Costa, November 13, 1977" and had a plexiglass frame for a photo. A Land camera was on hand to take whatever photo the winners wanted — in the gate, receiving the check, running the course — to then be put on the plaque.

A BBQ followed. A house full of people, good grub, with more beer sharing and story swapping. It was a good way to stretch out a day that was already filled with good racing and good folks. Next year might be so fun it'll be scary. See you then!



Luther Talor keeping an eye on things. Spectators, including Randy Smith (far left), relax in a warm autumn sun. Photo by Zetachron.



BUCK WENGER, placed 2nd in Another Roadside Attraction's '77 season "Geriatric" division, came out from Colorado to race at Box Canyon.

Photo by Saccio.



LANCE SMITH flying fast. Photo by Saccio.

HINTS FOR PARENTS of SKATEBOARDERS

Skateboarding need not be a dangerous sport. With your help and guidance, many of the hazards to your children may be eliminated by following these guidelines:

- (1) Recognize that skateboarding is a sport. Supply your child with the proper equipment. You wouldn't allow your child to play hockey without a helmet, nor would you purchase skis without proper poles and shoes. The same applies to skateboarding. In addition to a good, sturdy board, a skateboarder needs to wear a helmet, knee pads, elbow pads, and for bowl, bank and hill riding, padded gloves.
- (2) Require that your child wear athletic shoes when skating. Sturdy tennis shoes are recommended.
- (3) Know the areas in which your child skates. Skating on city streets, sidewalks and in shopping malls are prohibited in some areas. Be sure your child is aware of these facts and avoid problems with authorities.
- (4) If public skating is not prohibited street riding should be avoided at all costs. When crossing streets on foot (not on the board), teach your child to obey all traffic signals, signs and regulations. Caution him about the dangers of cars backing in and out of driveways.
- (5) Prohibit your child from being towed by bicycles, automobiles or other moving vehicles.
- (6) If skateparks are available, encourage their use when there is adequate supervision. Teach your child to take good care of his equipment. Just as a car needs care, a skateboard needs to be continually checked and maintained:
 - (a) The wheels and bearings must be checked regularly.
 - (b) The trucks must be securely fastened and properly adjusted.
 - (c) All nuts and bolts must be checked periodically.
 - (d) The board should be inspected for cracks and splits.
 - (e) The deck of the board should be surfaced with a non-skid material.
- (7) Your child should be in good physical condition when he skates. It always helps to do a few warming-up exercises before he begins skating.
- (8) Caution your child not to skate when he is tired. Most injuries occur when the skater is fatigued.
- (9) It is recommended that the average child be allowed only two hours of skating in a skatepark. Skatepark skating is strenuous and demanding. As with any other sport, if caution, good judgement and proper equipment are ignored, accidents can occur. Properly equipped, the skateboarder is set for an exciting and rewarding activity that can be enjoyed by people of all ages.

Courtesy of I.S.A.

ERNIE MARTIN - EAST COAST PROFESSIONAL

Skateboarding for ERNIE MARTIN of Cherry Hill, New Jersey, a former world high jump champion, started out as a hobby three years ago. It is now his full-time occupation.

His dedication paid off October 8 when he won \$1,500 in prize money and a Moped for finishing first in the high jump at the SKA-bo Eastern Skateboard Association championships in Asbury Park, New Jersey and third in the wall riding and barrel jump contests.

Ernie, 21, beat Mike "Grasshopper" Bryant, 15, of Bowie, Maryland for his second consecutive SKA-bo high jump title, with the fewest misses at the height of four feet, 10 inches.

Fifty-two professional skateboarders from 18 states competed in the tournament, the biggest skateboarding event east of California this year. Over 1,000 amateurs competed October 1 and 2 at the new SKA-bo course, the only indoor facility of its kind on the East Coast.

The course, designed by the International SKA-bo Club of Shrewsbury, New Jersey specifically for the championships, features inclines of 75 degrees, 22-foot-high walls and an 80-foot-long, 40-foot-high slalom course, the longest and highest for a championships competition.

"It is the most demanding, exciting and unique layout I have ever seen," Martin said of The Casino Arena Skateboard Center course, which was constructed in August.

His expertise is the result of practicing at least four hours a day, something he did not envision when he first took up the sport three years ago in Rosemont, Pennsylvania.

"It was a mad. Everybody else was doing it, so I thought I would try it," he said. "What I found was that it gave me an unusual sense of freedom and satisfaction. And, besides, it was good exercise."

RESULTS

1. Don Bostick - Santa Cruz
2. Denis Schaufelbitt - Turner
3. Cliff Coleman - Santa Cruz
4. Dave Dominy - Tracker Trucks
5. Curtis Hesselgrave - Inouye's Pool Service

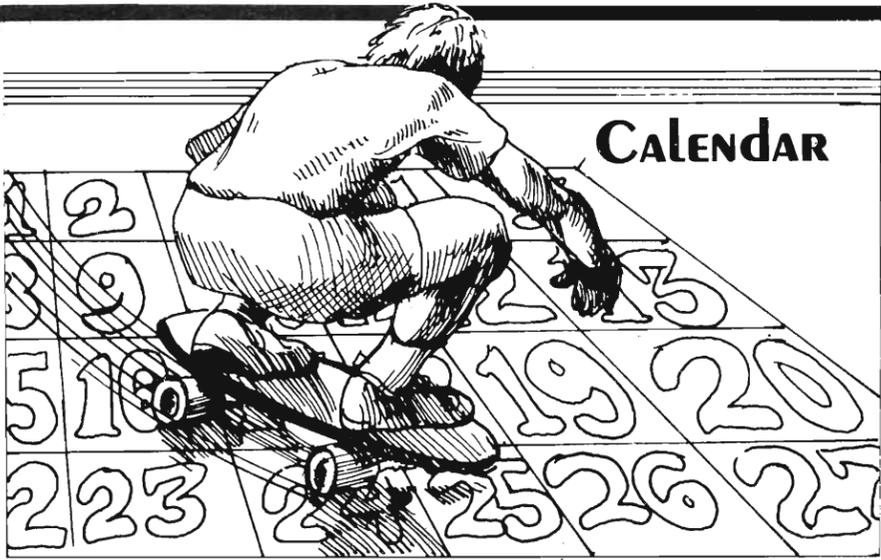
Other racers:

Lance Smith - NSR, Tracker	17.12
Joe Lynch - Turner	17.59
Sam Puccio - 3-DE, Inc	17.82
Mitch Haake - Mitchell Surf Board	17.83
Buck Wenger - All Season's Sports	20.01
Willie Koepp - Santa Cruz	21.12
Nick Leonard - indep	20.19
Duke Cosmic	DQ



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Calendar

JANUARY

- ? - Challenge of the Sexes on CBS; Robin Logan vs. Ernie Martin, Ellen Berryman vs. Huck Andress; 2 separate shows; check for listings
- 8 - The Hester Open Challenge 500; a pro giant slalom and geriatric race directed by Henry Hester; race at 10 AM at Box Canyon; register on site entry fee \$25 for pros, \$10 for geriatrics 27 years or older; in case of rain, contest will be held Jan. 15: Pro purse pays \$500 for 1st, \$100 for 2nd, and \$50 for 3rd; Geriatrics division pays \$100 for 1st and \$50 for second; entries must be members of the I.S.A.; call 714/455-9587 for info; contest administrated by Di Dootson.
- 20, 21, 22 - Surf and Skate Expo '78 (Trade Exposition); Melbourne, Florida; by Ross Houston; call 305/758-7873 for info.
- 26, 27, 28, 29 - National Sporting Goods Assoc. trade show with a skateboard section; Houston, Texas

FEBRUARY

- 10, 11, 12 - Skate & Surf Trade and Accessories Show; by Pat Miller; at Anaheim Convention Center, Calif; call 714/760-1014 for info
- 23, 24, 25, 26 - Sport Show; all skateboard major manufacturers attending; the largest sporting goods show in Europe! Munich, Germany; call G & S 714/483-3230 for info

TUESDAYS

HEATWAVE - "SQUIRTS DAY"; 12 and under skate for \$1.25 and have the right of way in the mogul bowl and beginner's runs; Modesto, Calif.
 CARLSBAD SKATEPARK - "ME AND DAD NIGHT"; kids bring a parent (either one) to skate and he (she) gets in free; 4 p.m. to closing; Carlsbad, Calif.
 CONCRETE WAVE - NOVICE CONTEST directed by Russ Howell 4 p.m.; Anaheim, Calif.

WEDNESDAYS

HEATWAVE - SENIORS DAY; 21 and over skate for free; Modesto, Calif.

THURSDAYS

CARLSBAD SKATEPARK - LADIES DAY; all women skate free; Carlsbad, Calif.
 HEATWAVE - LADIES DAY; all ladies skate free and get lessons, if desired; Modesto, Calif.

FRIDAYS

HEATWAVE* - SLALOM AND GIANT SLALOM competition; Noon to 2 p.m.; Modesto, Calif.
 MOVIN' ON - GIRLS SKATE NIGHT starting at 6 p.m.; \$1.50 for skate time and equipment; San Diego, Calif.

SATURDAYS

HEAT WAVE - TEAM RELAY RACES and slalom; Noon to 2 p.m.; Modesto, Calif.

SUNDAYS

MOVIN' ON - FREQUENT COMPETITION; call 714/263-6671 for detailed info.
 HEAT WAVE - MOGUL BOWL AND SLALOM; Noon to 2 p.m.; Modesto, Calif.

*All Heat Wave competition is amateur. There is a 25c charge for entrance, plus the admission fee of \$2.50 for single membership, and \$1.50 for teams of four or more wearing the same shirts.

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SPACEBOUND — Paul Hackett of the G&S Fibreflex team defies gravity with confidence using his new ACS Star Truck 580's. Photographed at Reseda Skatecross.

LET'S HEAR FROM: _____ ALABAMA

Birmingham sports the reported largest park east of California: the Wheel-a-Wave. Resident skater is Pat Wachter, from the High Rollers Skate Cult.

Through the month of October, the High Rollers went on a three stop safety demo. All expenses were paid but the team donated their time. All three events were in Mississippi.

A bowl, the Tenderfoot Bowl, got busted. It is a lot like the L-pool in California. Instead of filling it up they put a six inch lip right at the point of vertical. However, the Boulder Bowl is still alive and well. With the demise of the Tenderfoot Bowl that makes three in the month of October that we "defuncted". Mike Williams made a stop at the Boulder Bowl when he was here last summer. He commented, "if you can wire this, you can wire anything." It is a kidney shaped pool with the quickest transition that Mike had ever seen.

We have a hot little ripper rat who just turned seven on Halloween. He tears at ramps, banks, and pools. Photos of him are coming soon.



Ed. Note: The last issue of the NSR carried an excellent article of the Catalina Classic and failed to give credit to its author. The NSR extends an apology and a hand of gratitude to PETER CAMANN for his extensive coverage of that prominent event.

PURPOSE:

- To encourage amateur photographers involved in skateboarding to perfect their skills in photography.
- To offer exposure for amateur photographers
- To add to the NSR photo library

DATE:

Entries may be submitted no later than a Feb. 1, 1978 postmark

DIVISION:

Action photos and mood photos

CLASS:

Amateurs only, please. Amateurs are those photographers that do not sell their photos.

Photos will be displayed at Carlsbad Skate Park. Winners and Honorable Mention photos will all be printed in the NSR and submitted to Skateboarder Magazine.

TO ENTER:

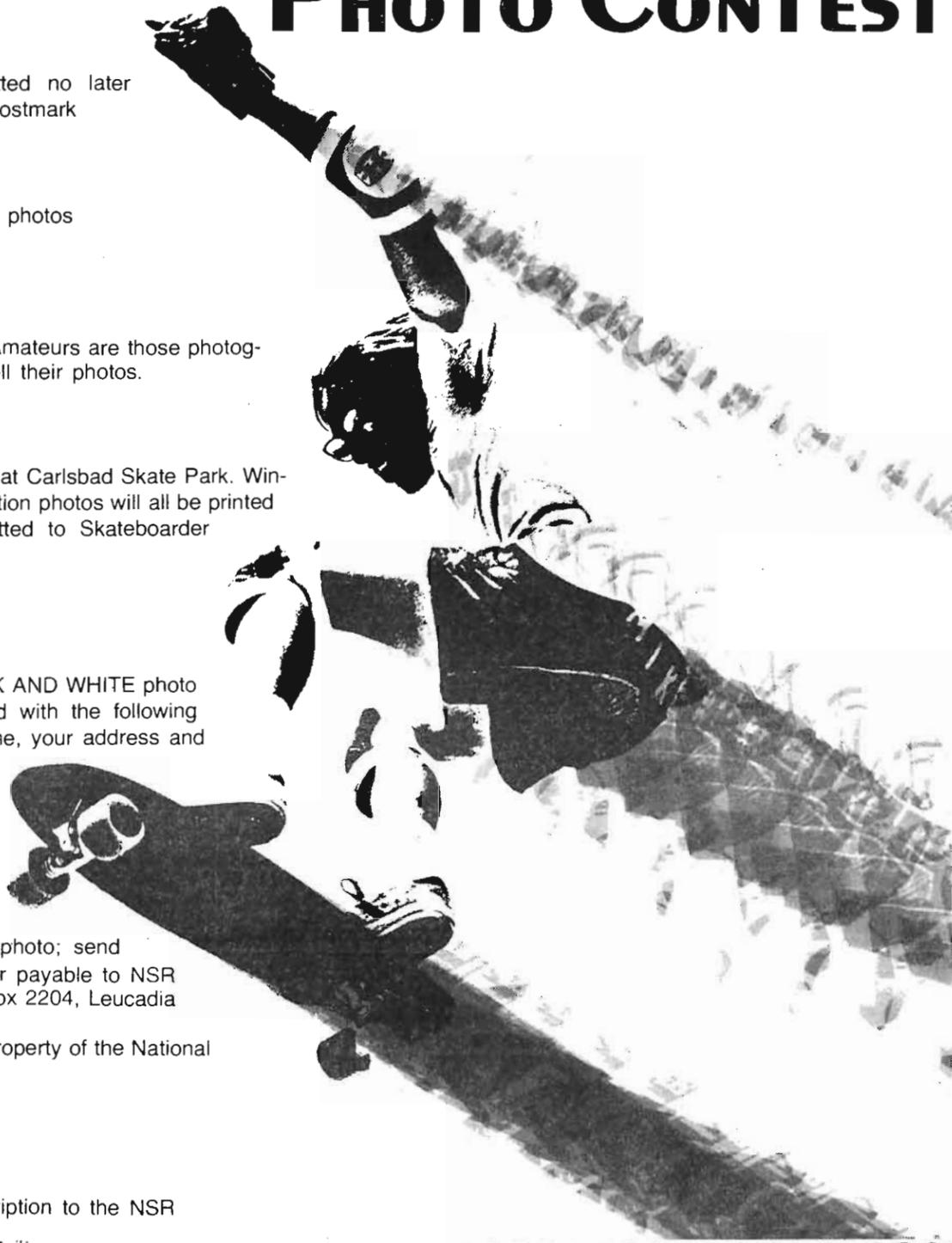
1. Send a 8 x 10 BLACK AND WHITE photo
2. Include a 3 x 5 card with the following information: your name, your address and phone, your age, what camera did you use, name of who is in the picture, and where was the picture taken.
3. Entry fee is \$3 per photo; send check or money order payable to NSR and mailed to P.O. Box 2204, Leucadia Ca. 92024

All photos become the property of the National Skateboard Review.

PRIZES:

- 1st place: \$35
- 2nd place: \$10
- 3rd place: 1 year subscription to the NSR

PHOTO CONTEST



HAPPY BIRTHDAY TO RAY FLORES AND JAMIE HART

And a belated December birthday wish to:

- | | | |
|--------------|----------------|-----------------|
| John Hutson | Eric Overman | Henry Hester |
| Mike Goldman | Peter Drotteff | Brad Strandlund |

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FREESTYLE COMPETITION HINTS



ROD FUKUMOTO - '77 California State Junior Men's Champion. Photos by Lance Smith.

Difficult to see in black and white, Rod's clothes are a subtle way of adding to his style. Orange pads, yellow shorts, with a yellow and orange colored shirt finish off the basic shorts and t-shirt so that they look good. Comes out well for color photographers as well as judges.



Use tricks with varying degrees of difficulty. And do them once. Rod's kick flip is only one trick in his routine.

For those of you getting more and more involved with freestyle contests here is a list of things to keep in mind. They will make your routines more professional, more polished, and should increase your scoring.

SKATE TO MUSIC. Planning your tricks to move to music will smooth out the choppiness so often found in beginners' routines. Pick a song that has a good beat and a smooth rhythm. Always practice to that music.

PLAN OUT YOUR ROUTINE AHEAD OF TIME. Plan out on paper what tricks you want to do and when to do them. Keep in mind the position that you are in when finishing one trick and how easily could you go into the next one. Always do the tricks in that same order. If they don't seem to fit together right, by all means, make changes; but once it is set, stick to it.

DO A VARIETY OF TRICKS. Don't do just ramp work or gymnastics, etc. Include all kinds of tricks: basics, aerals (wear a helmet for aerals), and gymnastics.

DON'T REPEAT TRICKS. Once or twice is good; but caution that you don't fill your time with any one, or two kinds of tricks.

MAKE GOOD USE OF THE AREA PROVIDED. Don't get caught limiting yourself to only one end of the space or, perhaps, to one prop (ie. ramps). Use all the floor space they'll give you.

KEEP THE BOARDS TO A MINIMUM. It is better to use one or two boards well than to try to find something to do with a lot of them.

BUY YOUR OWN SAFETY GEAR. The more you practice under the contest conditions, the better you'll do. If you have to use someone else's gear you will not be used to it and it may throw you off.

LOOK SHARP. Wear coordinated colors; have a clean appearance. This is very subtle influence, but a professional appearance cannot help but make your routine look more professional.

DON'T LET FRIEND, OR TEAM, SUPPORT OVERWHELM THE ROUTINE. Applause and low cheering may be inspiring to the skater but too much can interfere with the judges giving you their undivided attention.

BE SURE YOU CAN DO THE TRICK WELL. Jumping sports cars or 15 people may start out impressive but unless you can pull it off consistently in practice, leave it out of the competition's routine. You're much better off to stick to the tricks you KNOW you can do, even if they are easier. It tells the judges that you know your routine and tricks so well you can leave out the tricks you will not complete with good form; that is called good control.

FILL YOUR ALLOTTED TIME WELL. Have enough tricks to fill the time they give you. Find out ahead of time if you get 1 1/4 or 2 minutes - then practice with that time limit. Bruce Logan knows so many tricks it takes him ten minutes to do all of them once.

SAVE SOMETHING FLASHY TO END YOUR ROUTINE. But be sure you can do it. Nothing is worse than to start or end a routine with a trick that looks like it'll be hot but then gets blown.

SMILE. For obvious reasons.

DON'T SWEAR. For obvious reasons.

Good luck! Competition can be the thing to get you to study, practice, and really improve yourself. Or it can be so deflating that you feel like you don't want to face any of the friends who came to watch. It is our hope that these pointers can help make the difference.

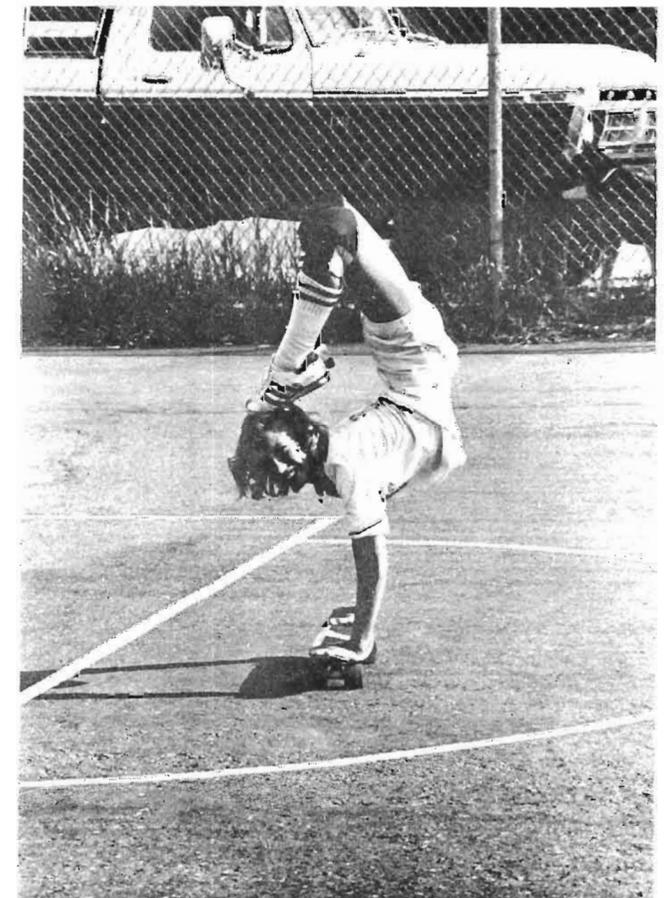
This information was under advise from Brian Logan and provided courtesy of the Pacific International Skateboard Association.



A perfect example of good form. Rod performs a basic trick but with such style. Note how both arms are positioned to form a circular frame around his chest and face - NICE!



'77 Women's World Freestyle Champion ELLEN BERRYMAN is the epitome of "Practice Your Routine". Ellen's tricks are over at exactly two minutes. Only constant, timed practice can do that for you. Photo by Tim Stahl.



Kim Kinsley, Blue Sky Skatepark Team member out of Albuquerque, N.M., is an aspiring young freestyle competitor. Kim always has a wide variety of tricks while using a minimum number of boards. Smile away, Kim!



Ramp work in merry old England. Note the castle above the ramp and the old telephone booth behind. Photo courtesy of Dave Friar's Skate Team.

LET'S HEAR FROM:

CENTRAL COAST Calif

By Jack Smith

These are the results of the 3 1/2 Annual San Luis Obispo County Championships. We were really lucky with the weather as there was a 60% chance of rain forecasted for contest day and it didn't rain.

New to the event this year was a Pro Slalom Race. Even though we were unable to offer a large purse, the locals were treated to great racing by HENRY HESTER, RANDY SMITH, and BRENT KOSICK. Everyone was impressed with the Pro's skating ability and their great attitudes. They signed numerous autographs and answered endless questions much to the pleasure of the younger skaters.

The Pros, Amateur men, and Junior men raced on the same course. The first twelve cones were 5.5 feet apart, followed by eight cones six feet apart; the last six cones were 6.5 feet apart.

Henry Hester won the Pro Division with a time of 9.02 sec. followed by Randy Smith (Colo.) at 9.04 sec. and Brent Kosick (Colo) clocked at 9.21.

Jack Smith won the Men's Open slalom with a time of 9.11. In second place was Dave Lester at 9.23 and Rick Black at 9.31.

Thanks again to Hester, Smith, and Kosick for coming the San Luis Obispo to show us some hot slalom racing. Also a big thank you to Robin Paxton and the rest of the S.L.O. Rec. Dept.

RESULTS

Freestyle-Open Men:

1. Kevin Niccoli (Solid Wave) 76 pts
2. Mark Davis - Atascadero 69 pts
3. Bruce Mace-S.L.O. 66 pts

Freestyle - PeeWee Boys:

1. Ricky Fant (Al's Sporting Goods) 71 pts

Freestyle - Jr. Boys:

1. Payton Hough (Solid Wave) 70 pts
2. Jeff Crowe (Solid Wave) 66 pts
3. Bob Sennett (Samurai Skates) 66 pts
4. Eric Meyer (Solid Wave) 64 pts
6. Bobl Wilson-Atascadero 62 pts

Freestyle Boys:

1. Paul Anderson-S.L.O 65 pts
2. Bryan Martyn (Solid Wave) 63 pts
3. Curt Bisquera-Santa Maria 63 pts
4. Mike Kellerman (Central Coast Surf Shop) 62 pts
5. John Riley-Nipomo 62 pts

Freestyle - Open Women:

1. Carol Elliot (Al's Sporting Goods) 64 pts
2. Kathy Dorris (Surf 'n Wear) 58 pts
3. Jane Stavis-S.L.O. 57 pts.

Slalom - Open Men:

1. Jack Smith (Solid Wave) 9.11 sec
2. Dave Lester (Surf 'n Wear) 9.23 sec
3. Rick Black (Surf 'n Wear) 9.31 sec
4. Matt George (Surf 'n Wear) 10.01 sec
5. Kevin Niccoli (Solid Wave) 10.04 sec

Slalom - Jr. Boys:

1. Bob Sennett (Samurai Skates) 9.6 sec
2. Paul Dunn (Solid Wave) 9.9 sec
3. Gary Luna (Solid Wave) 10.0 sec
4. Gary Fluitt (Solid Wave) 10.5 sec
5. Payton Hough (Solid Wave) 10.6 sec

Slalom - Pro Men:

1. Henry Hester (Santa Cruz) 9.02 sec
2. Randy Smith (Turner) 9.04 sec
3. Jack Smith (Solid Wave) 9.11 sec
4. Brent Kosick (Turner) 9.21 sec

360 - Open Women:

1. Carol Elliott (Al's Sporting Goods) 1.5

360 - Open Men:

1. Kevin Niccoli (Solid Wave) 16
2. Bruce Mace - S.L.O. 3

360 - Jr Boys:

1. Payton Hough (Solid Wave) 7

High Jump - Open Men:

1. Sam George (Surf 'n Wear) 3'6"
2. Jack Smith (Solid Wave) 3'4"
3. Kevin Niccoli (Solid Wave) 3'4"
4. Bruce Mace S.L.O. 3'2"
5. Matt George (Surf 'n Wear) 3'0"

360 - Boys:

1. Mike Kellerman (Central Coast Surf Shop) 5.5
2. Paul Anderson-S.L.O. 5.5
3. Jack Weldon-S.L.O. 4.0
4. Colin Campbell (Solid Wave, Curt Bisquera) 2.5
5. Tom Heatherstone, Todd Potter 2.0

High Jump - Jr. Boys:

1. Jeff Frazier (Solid Wave) 3'6"
2. Tony Diaz - Arroyo Grande 3'2"
3. Bob Sennett (Samurai Skates) 3'0"
4. Darin Miyake - Santa Maria 2'6"

High Jump - Boys:

1. Bryan Martyn (Solid Wave) 3'2"
2. Mike Kellerman (Central Coast Surf Shop) 3'0"
3. Chris Queen (Solid Wave) 2'10"
4. Bryan Sennett-S.L.O. 2'4"
5. Jack Weldon-S.L.O. 2'4"

Slalom - Pee Wee Girls:

1. Maya Moore 30 sec

Slalom - Pee Wee Boys:

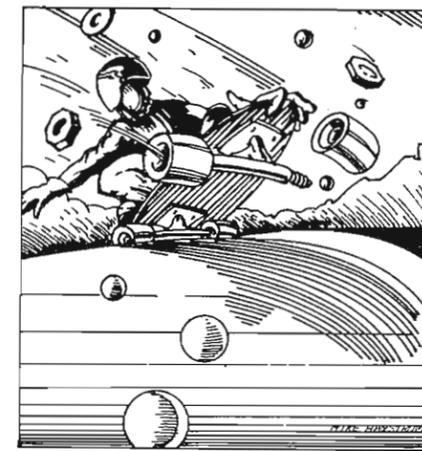
1. Ricky Fant (Al's Sporting Goods) 25 sec

Slalom - Boys:

1. Curt Bisquera-Santa Maria 13.07 sec
2. Mike Kellerman - S.L.O. 14.44 sec
3. Colin Campbell, Colin Switzer (Solid Wave) 16.77, 15.66 sec
4. Pat Nurez, Bryan Sennett 17.15, 18.02 sec
5. Skip Meekes, Bryan Martyn (Solid Wave) 18.56, 19.00 sec

Slalom - Open Women:

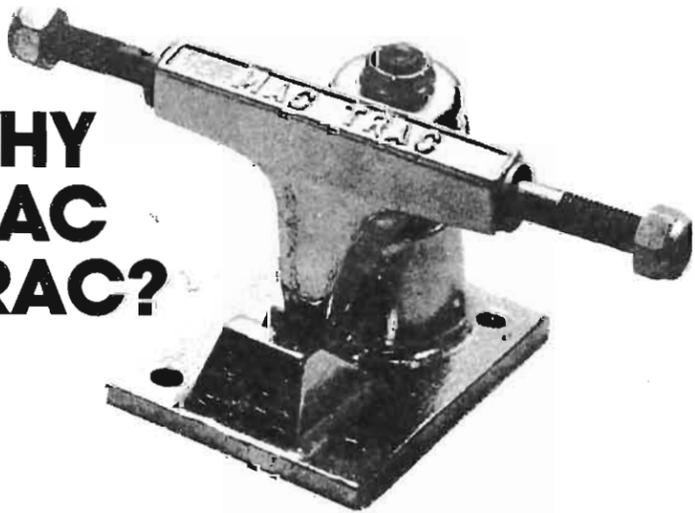
1. Carol Elliott (AL's Sporting Goods) 16.44 sec
2. Sue Weber (Surf 'n Wear) 17.31 sec
3. Kelly Hansen (Solid Wave), Alison Debacker 17.40, 18.50 sec
4. Kathy Rogers, Barbara Biddick 19.49, 18.45 sec
5. Kathy Dorris - S.L.O. 18.82



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NSR R CONTEST AT SPRING VALLEY, CALIF

With the surge of skateboard parks, local contests are springing up all over. These competitions are intended to attract skaters from the nearby area, perhaps county wide. They offer a great chance for a skater to see how his ability compares with others in his age group. It also gives a great chance to be "discovered" by a manufacturers team, as mentioned in the December NSR. Dave McIntyre, of G & S, checks results in the NSR to scout for new riders. A more subtle result of these local contests is the poise and confidence that can be developed. Learning to cope with mistakes, judges you don't like, and even learning to handle winning are very important lessons to learn.

Local contest are a great opportunity. Unfortunately, poorly run contests barely make the experience worth it. Unless the competitor realizes that learning to handle situations you are in and don't like are also lessons to learn. So a local contest that is fun and easy is even more special.

Such was the local Bank and Bowl contest held Nov. 19 and 20 by the NSR at Skateboard Heaven in Spring Valley, Calif. Directed by Di Dootson, this Novice and Amateur event was easy. Easy to run, easy to follow, and fun to enter.

It attracted a small field of entries into seven age divisions. Trials were two minutes and finals were two and a half. Scoring was done Olympic style by awarding one to ten points, with half-point increments in the areas of degree of difficulty, execution, and style. Judging was done by a three-judge panel rotating the contest director, Jim Goodrich, Gunnar Haugo (UFO Wheels), and Steve Cathey (G & S and park manager) as judges.

The Amateur class (those riding for a team) had entries from Santana, Yo-Yo Wheels, El Cajon Blvd. Bike Shop, and U.F.O. Wheels.

With a threat of rain (supposedly 60 percent chance; but then, we're still in a three year old drought), the trials on Saturday went well. Starting with the youngest group, novice first then amateur, the contest progressed up to the 19-26



Santana riders ERIC GROFF and LEE WEBER both on powerful, yet beautiful, bank bowl routines. Photo by Goodrich.



Yo-Yo team members swept their divisions at Spring Valley's contest. Clockwise from the upper left: Bob Fraas, Doug Dickie, Bob Shea, and Ron Hudgins. Photo by Goodrich.

age division. Offering a Masters division (27 yrs. plus), there were no entries in that age group. The schedule allowed for practice 7 AM to 8:30 both Saturday and Sunday (for the finals); rider's meeting at 8:30, and start at 9 AM. We started on time (well, maybe 15 min. late). Trials and Sunday's finals were over by Noon.

HIGHLIGHTS: Starting the show both days was GINA ESPARZA in the 7-9 Novice division. She was delightful. Her skating is outrageous for a nine year old who is so little. Her routine was fully planned. She used the pool and the walls. And she made no mistakes.

BOB FRAAS AND BOB SHEA, old G & S team riders, are now teammates on the Yo-Yo Wheels team. They both tied their trials scores and both received a 29.5 in the finals. Ties were broken by adding trials scores to final scores so we were left with a double tie. No point in having a skate-off. They are so well matched they could probably tie all day.

The two Santana boys, ERIC GROFF and LEE WEBER were also shining stars. Receiving scores of 29 pts. and 30 pts (a perfect score) doesn't tell half their story. They made something like only one mistake while powerfully using the pool, walls, and the overhanging lips. Pulling off air-borne elevator drops, tail taps on the vertical, and more! This little contest put on quite show.

And then there's Zappa FRANK MARISCAL. Barely arriving in time to compete, he was the total crowd pleaser. He was riding independently, but surely not for long.

The awards ceremony offered the opportunity for the judges to give feedback to the competitors on their routines - just what did they do wrong, what they did that was good. Also, it was a chance for contestants to give suggestions to the contest director. Several riders had some good ideas that can be used for the next time. The Awards turned into an interesting little session.

So, keep your eye on those "funky, little, local contests". There's a lot that can go on.

RESULTS

1. Gina Esparza	30 pts
10-12 Amateur:	
1. Pat Haynes - El Cajon Blvd. Bike	21 pts
2. Mike Dean-Flow Emotion Shop	19.5 pts
3. Danny Gammon-El Cajon Blvd. Bike Shop	18.5 pts
13-15 Novice:	
1. Ron Huggans	27.5 pts
2. Steve Colvin	27.5 pts
3. Nick Manuel	26.0 pts
4. Eddie Johnson	25.5 pts
5. James Rigopoulos	23.0 pts
6. John Wutzke	17.5 pts
7. Brad Kingston	17.5 pts*
13-15 Amateur:	
1. Bob Shea and Bob Fraas- Yo-Yo Wheels	29.5 pts
2. Doug Dickey- Yo-Yo	27.0
3. Phil Cunningham- Flow Emotion Shop	24.5 pts
4. George Sarantino-El Cajon Blvd. Bike Shop	23.0 pts
16-18 Novice:	
1. Doug Collins	21 pts
16-18 Amateur:	
1. Eric Groff-Santana	30.0 pts
2. Lee Weber-Santana	29.0 pts
3. David Paul (UFO) and Danny Connor (Ocean Beach Surf Shop)	24.0 pts
4. Ken Domanty-El Cajon Blvd. Bike	23.0 pts
5. Mark Wixon-El Cajon Blvd. Bike	16.5 pts
6. David Squire-El Cajon Blvd. Bike	13.5 pts
19-26 Novice:	
1. Frank Mariscal	29 pts
*ribbons were awarded to 7th place.	

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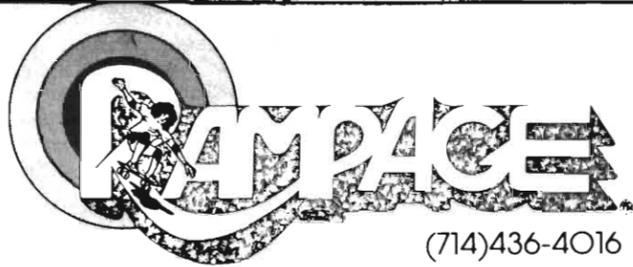
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is a must reference for any serious investor or developer interested in capitalizing early on the coming skatepark boom.

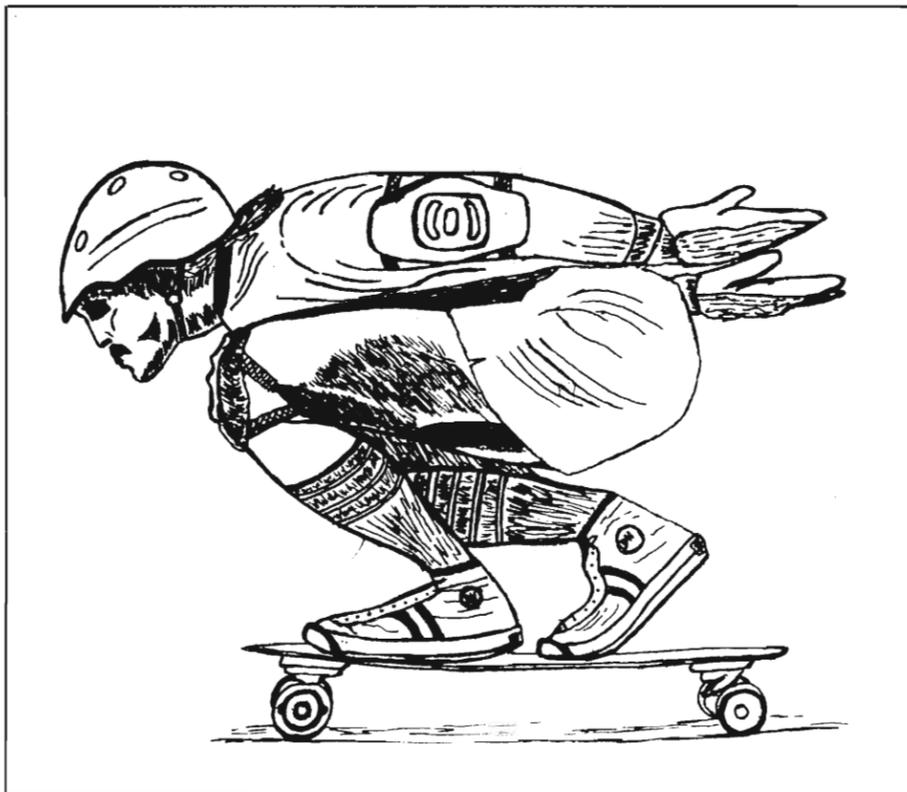


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**Down Hill Racing
Technique**



By Peter Camann

Downhill racing is a premier event. The dictionary describes the meaning of premier as "first in time", "first in importance", "first", and "foremost". The Downhill discipline diagnosed here is the Stand-up version and it now comes to you in technique! Skateboard Downhill racing is a study of physical motion; it is an 'ology of form, and form is composed of lines. A line can be the profile of a man in full racing tuck as well as the direction a racer takes on the hill. When it (DH) comes to competing and winning, success can be attributed to knowing...knowing you can read the course line and knowing you can race the line well each time.

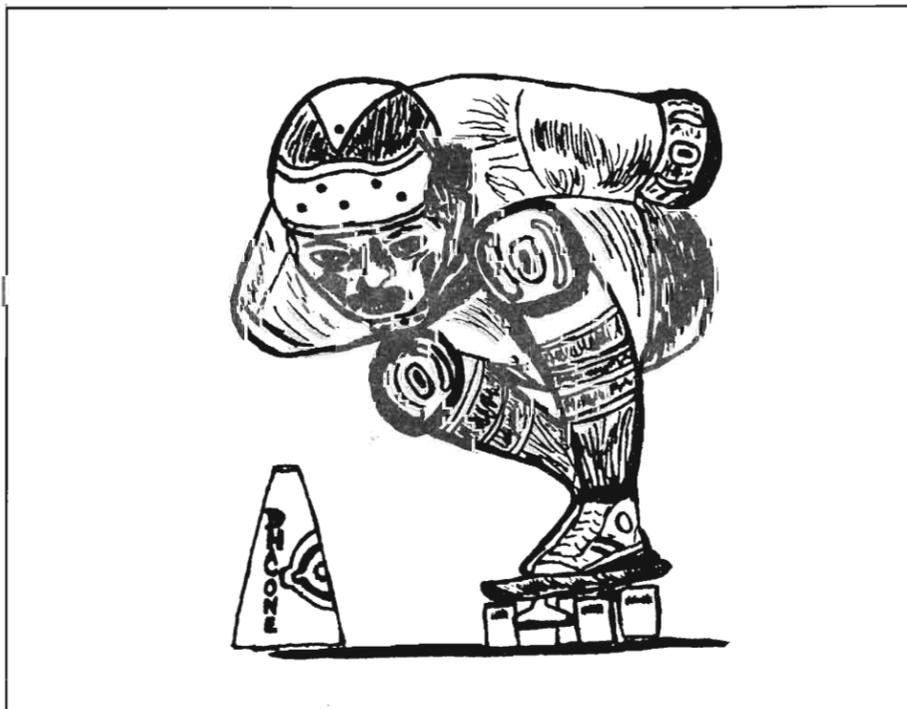
There are many different ways to compete in a Downhill; for best results, though maintain as low a body position as possible. You want to be very still on your board, making no movements that might create disturbance. Disturbance will bring resistance, and in order to go fast, there is no room for resistance. A racer who is in contention in any competition, cannot afford to make mistakes that will inhibit his forward motion.

The illustrations of John Hutson, the winningest Pro Racer for 1977, are excellent examples of low body position. The body position "Hut" holds, requires a lot of both muscle and discipline. His body is an aerodynamic fairing. Also, his egg-shaped tuck is the most efficient position a racer can use. A good expression for his fairing technique is economy of motion - but more on that later.

Both illustrations exhibit how close he holds his chest to his thighs. This tightly held position reduces any pockets that would trap air, ultimately slowing him down. In balancing his tuck, Hut is able to raise or lower his head, adjusting his line by looking down the course with his head raised, and increasing his speed on the course by lowering his head.

A racer should be aware that each time he opens his body from his tuck, he creates a drag in the air stream. Naturally, when competing against the clock, a racer cannot give away even one one-thousandth of a second to an opponent, especially since races are won and lost by that margin.

The next season of racing begins in the Spring of '78. Make good use of your time for practice and conditioning because this season's Pros will be stronger next year.





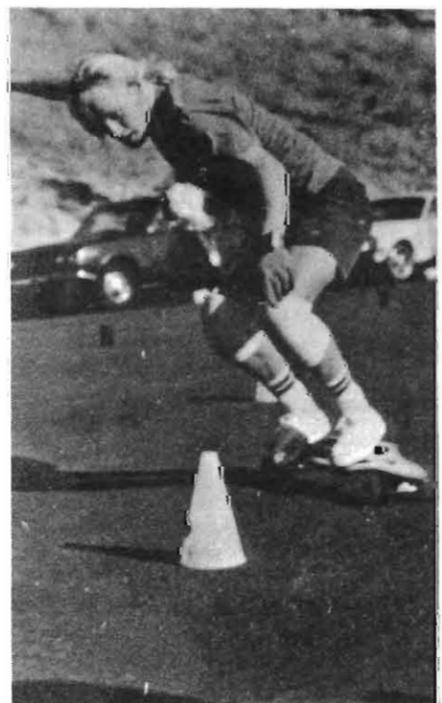
Dear Di,
 I'm writing in regards to the section of the NSR where park schedules are listed. The Heat Wave has a very busy schedule and we would like to have it listed. I'm enclosing a copy of it. Also, is there any way of getting some subscription blanks? I've had a number of requests for them. You are doing an excellent job on the paper, keep up the good work.
 Sincerely, Nancy Bowes

Dear Nancy,
 Thank you for writing. I'll be glad to list your activities in the Calendar. You do have quite a full program. And I'll send up a stack of subscription blanks - it's nice to hear they are requested. If you have any future contest please again, send me the details so I may list it for you and keep everyone posted.

Dear Di,
 Here are two of the pictures that were taken at the race (Masters). Maybe you could use them to go along with your article. Jim and I really enjoyed the race and were thankful that it was so organized.

As per your telephone conversation with Bill, the timing equipment will be introduced for permanent installation at skateboard parks. However, special arrangements or rentals can be made based upon availability of the equipment.
 Very truly yours,
 Deborah Avery, Zetachron Inc

Dear Deborah,
 Thank you again for your help with timing the Masters Slalom Race. I used one of the photos with the article in this issue. We'll keep in touch.



Tom Ryan, one of the all-time leading Pro racers, practices on different equipment to finesse his technique. Sighting ahead and dynamic body angulation will get you through the course, successfully.

QUESTIONNAIRE

The REVIEW has been published for a year and a half now, and I'm dying to know what you think of it. Riders who take the time to fill out the questionnaire completely and mail it in will receive a FREE STICKER PACK containing stickers of major manufacturers such as Tracker, Logan, Sims, G&S, etc. Park operators, manufacturers, and others who take the time shall be listed by name and location in a following edition of the REVIEW.

- Where did you first hear about, or see, the REVIEW? _____
- Calendar Let's Hear From Skater's Opinion Park Directory Contest results
- What kinds of things would you like to see more of? _____

4. Of all the articles you've read, which one stands out in your mind? _____

5. Why? _____

6. Have you ever written to the REVIEW? yes no

7. Why/why not? _____

8. Do you compete in contests? Yes _____ No _____

9. What events do you compete in? Freestyle _____ Slalom _____ 360' _____ Bank and Bowl _____ Pool _____ High Jump _____ Barrel Jump _____ Cross Country _____ Speed cars _____ Stand up speed runs

10. What equipment do you ride:
 decks: _____

Trucks: _____

Wheels: _____

Misc. _____

11. Name three (3) Skateparks in your area;

(a) Name: _____

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Telephone: () _____

(b) Name: _____

Address: _____

City: _____

State: _____ Zip: _____

(c) Name: _____

Address: _____

City: _____

City: _____ Zip: _____

12. Be sure to fill in the following so I can send you your FREE STICKER

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Your address: _____ Phone: () _____

Your city: _____ State: _____ Zip: _____

Age: _____ Sex: _____

Do you subscribe to the REVIEW _____, or buy bulk order _____?

Are you a Professional _____, Amateur (a non-professional on a team)

_____, or do you ride independently of a team _____?

What team are you on: _____

13. Comments: _____

SEND THE COMPLETED FORM TO: National Skateboard Review, P.O. Box 2204, Leucadia, Ca, 92024.

SLALOM RACING HINTS



A slalom racer has to be good at all kinds of courses. If you're racing at a site you don't know, you can't be sure what kind of course you'll be racing on. David (D.O.) Ohlson worked out here at La Costa on a tight slalom course. Photo by Stahl.

EXPERIMENT WITH DIFFERENT BRANDS OF EQUIPMENT. What you are riding can make all the difference in the world. That is why so many pro racers only use one set up for a particular race.

PRACTICE AND RACE WITH SAFETY GEAR. Specifically helmet, gloves, knee and elbow pads. Practice with it so that on contest day you won't have to adjust to it.

PRACTICE ON DIFFERENT SURFACES. Contests are being held on all kinds of surfaces. Don't limit yourself to doing well only on asphalt or cement; practice on both.

PRACTICE DIFFERENT COURSES. Different contests, surfaces, and locations often lend themselves to only one kind of course. To be a winner wherever you go, practice straight courses (tight slalom), staggered courses (Slalom) and a mixture (Giant Slalom).

DON'T PRACTICE WITH BEER CANS or Slurpee cups -- they are too dangerous. You can order regulation PISA cones from Tracker Trucks. To keep it cheaper, invest in a box of chalk.

PRACTICE WITH THE RULES THAT WILL BE USED IN THE CONTEST. The last thing to have to worry about is making adjustments in your racing to allow for a new rule. Get the rules ahead of time and practice with those rules.

BREATHE!! You may be holding your breath until the finish line but your body needs the oxygen. Take two slow, deep breaths before the start. Try inhaling on the pump and exhaling on the release during the course.

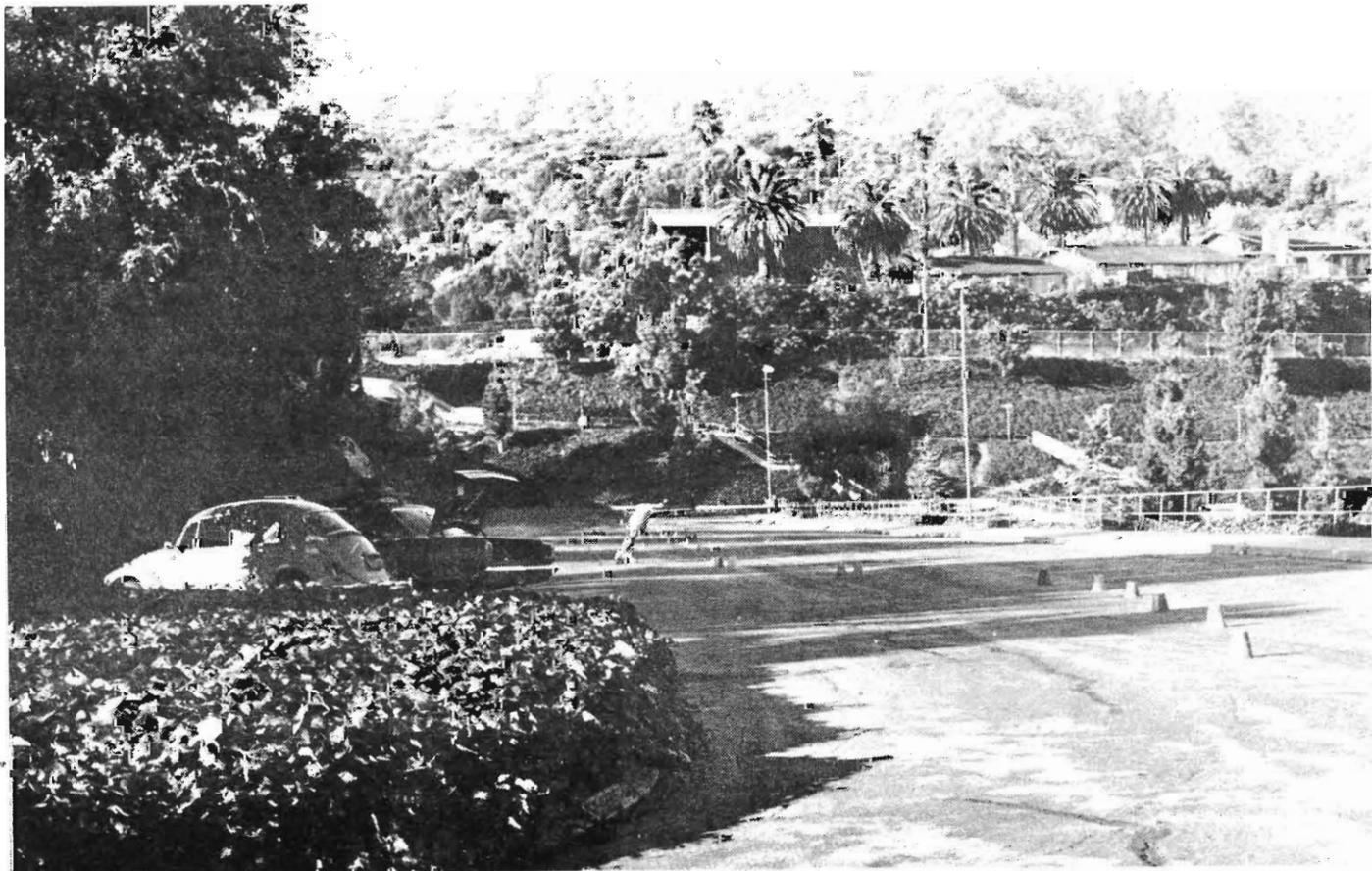
SIGHT AHEAD 2 OR 3 CONES. It's the old "keep your eye on the" cone. If you're busy watching the next cone you probably won't be ready for the following one and you'll be on it before you know it. As you get better you'll be able to sight ahead more cones.

DON'T GIVE UP. Just because you hit a cone. Most races allow for a penalty for hit cones, not a full DQ (disqualification).

RACE WITH SKATERS BETTER THAN YOURSELF. It will probably push you to go faster as well as the benefit of observing their technique. And don't hesitate to ask someone to watch your run and critique it for you.

READ "SLALOM TIPS" IN SKATEBOARDER MAGAZINE. This column is written by the best and contains good specific advice.

And, last but not least, **RUN CONES ALL (!) THE TIME. PRACTICE!!**



The Malibu Skate Team practices at Palisades High on all types of courses. This one is a Giant Slalom. Photo by Ray Allen.



Race every chance you get. Bob Lanson (left) entered this local contest at San Diego State University, Calif. Photo by Saccio. Marc Pegram (above) traveled to Colorado from New Mexico to race new courses and new people - an excellent way to improve his ability to race, and win, anywhere.



Be careful of the cones you use. In this old 1975 photo of Vince Turner, the course is made up of Dangerous traffic cones. That square, half-inch lip is a killer. Tracker Trucks and the I.S.A. sell safe cones.



Ramps are becoming used more and more. Practice on one as often as you can. They present a different kind of start. Arlan Moore, of his own "Moore Boards", anticipates a start here in Vail, Colorado. photo by Spider Stevens.

"Who's Who in Skateboarding"

The America East Skateparks Association is happy to announce the first annual "Who's Who in Skateboarding Magazine" to be published in 1978. The purpose of the publication is to provide an up-to-date and comprehensive directory of Skateparks, Skateshops, Manufacturers, Clubs and Associations, and a listing of the hottest skaters and skate teams around.

Through direct mail and advertising, it is expected the annual would gain the attention of 300,000 people with a readership several times that number. If you are interested in skating, manufacture skating products, run a park or a club, you must consider being listed in this new publication which promises to be an outstanding annual event. The annual will contain photos and articles on skaters and the skateboarding sport in general.

Sections will be set up to cover; A. Manufacturers, B. Skateparks, C. Skateshops D. Skateclubs and E. Hot Skaters. Almost every concern that supports skaters and skateboarding is sure to be listed and the annual will become a prime reference for individual skaters as well as those in the industry.

Individual skaters may be listed with name, address, specialties for a \$5.00 fee or a team sponsor may list his entire team for \$10.00. Teams and individual skaters are invited to submit photos and articles dealing with competitions or outstanding skater achievements. These will be used at the publishers option and will be returned if accompanied by stamped envelope.

Don't miss this opportunity to be part of the most outstanding Skateboarding Event of 1978. An advertising rate sheet is enclosed for those who wish to be a part of this exciting publication. Firms parks, and clubs are listed for a \$10.00 fee but will be listed free if also an advertiser.

Don't be left out in the cold. GO FOR IT! Opportunity only knocks once and every serious skateboarder will want to be part of this great new annual tradition—a listing in "WHO'S WHO IN SKATEBOARDING."

Read the enclosed rate card and make a positive step forward, not only for your business, but toward safer and saner skateboarding. The hottest and fastest growing new sport in the world today is skateboarding—be a part of it.

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Dillon, Colorado 80435

Million \$ NEGLIGENCE

SUIT REJECTED

The Superior Court of Contra Costa County, California today November 28, threw out a law suit

brought by a 25 year old man who broke his leg while skateboarding. He had sued for his actual

damages and one million dollars in punitive damages on the theory that (1) the maker of the

Skateboard deck (2) the firm that assembled the skateboard (3) the store that sold him the Skateboard

fully assembled had been negligent and that such negligence was the cause of his injury. When it was

ascertained that there was no mechanical defects in the Skateboard, the plaintiff claimed

that there should have been a written warning to the effect that riding a skateboard was dangerous

and might result in Physical Injury to the rider. The court rejected these arguments and granted a

summary judgement against the plaintiff without a trial. The plaintiff has 60 days to appeal. The attorney

who obtained the judgement Chauncey McKeever of San Francisco represented Mitchell's Skateboards the firm that assembled the Skateboard.

ORGANIZE A SKATEBOARD CONTEST

A complete contest guideline is now available. Text includes:

- Age Divisions
- Personnel Needed
- Equipment Needed
- Procedures
- Rules
- and much more!

Written by Di Dootson, it may be more help than you want. \$25 Send to P. O. Box 2204, Leucadia, CA. 92024